



**FREE seminars of "English and International Reading Series"**  
**Hong Kong Book Fair 2021**

Organised by the Hong Kong Trade Development Council (HKTDC), the Hong Kong Book Fair will be held at the Hong Kong Convention and Exhibition Centre (HKCEC) from July 14 to 20, 2021 (Wednesday to Tuesday).

As an ideal summer pastime event, the Hong Kong Book Fair offers a wide spectrum of talks to the public audience. Among them this year, the "English and International Reading Series" sponsored by Book Depository will feature a strong line-up of speakers to impress the book lovers in town. These international speakers will have sharing sessions with the local audience and all of these seminars will be held physically in HKCEC. Book lovers are encouraged to come join these sessions and visit the Book Fair to enjoy reading fun. **Participants of these sessions would have chance to get complimentary Book Fair tickets.**

All seminars of HK Book Fair are free of charge. To secure seats, all interested parties please register on the Hong Kong Book Fair website for the English Seminars: [http://hkbookfair.hktdc.com/seminar\\_eng](http://hkbookfair.hktdc.com/seminar_eng) (starting June 24). For enquiry, please contact: Mr. Jim Kong (email: [jim.th.kong@hktdc.org](mailto:jim.th.kong@hktdc.org); tel: 2240 4635) or Ms. Kitty Tsang (email: [kitty.oy.tsang@hktdc.org](mailto:kitty.oy.tsang@hktdc.org); tel: 2240 4244).



Venue: Seminar Room S222-223 at HKCEC	
Date / Time	International Authors
16 July (Fri) 1pm - 2:30pm*	<b>Heather Morris (New Zealand):</b> Author of the multi-million copy bestseller of "The Tattooist of Auschwitz"
17 July (Sat) 6pm - 7:30pm*	<b>Jeremy Vine (UK):</b> Presenter of BBC Radio 2 current affairs show and Channel 5 'Jeremy Vine' Show, with new novel "The Diver and The Lover"
18 July (Sun) 3pm - 4:30pm^	<b>Brigid Kemmerer (USA):</b> New York Times bestselling author of dark and alluring young adult novel "A Curse So Dark and Lonely"
16 July (Fri) 6pm - 7:30pm^	<b>Neil Gaiman (UK):</b> A prolific creator of works of prose, poetry, film, journalism, comics, song lyrics, and drama <b>Julia Lovell (UK):</b> Translator of "The Real Story of Ah-Q and Other Tales of China: The Complete Fiction of Lu Xun". They will discuss the "Money King – Journey To The West"
Date / Time	International Speakers (based in HK)
15 July (Thu) 6pm - 7:30pm#	<b>Peter Gordon (USA) and Juan José Morales (Spain):</b> Co-authors of "Painter and Patron: Illustrations of the Maritime Silk Road in 16th century Códice Casanatense"
17 July (Sat) 3pm - 4:30pm#	<b>Dr. Gillian Bickley (UK):</b> Co-director of independent publishing house, Proverse Hong Kong. Her latest works include "Journeys with a Mission" and "Over the Years"
19 July (Mon) 3pm-4:30pm#	<b>Mark O'Neill (UK):</b> Author of 12 books on Chinese and Hong Kong history and society. Seven of them have editions in Chinese and English. Latest release: His China's Russian Princess: The Silent Wife of Chiang Ching-kuo

**Remarks:**

(\*) Authors will meet with audience virtually. Real-time sharing with interactive Q&A session.

(^) Authors will meet with audience virtually.

(#) Authors will meet with audience physically. Real-time sharing with interactive Q&A session.

To: Discovery College

## English and International Reading Series (- digi.) How to Redeem Complimentary Book Fair Tickets



1. Pre-register on the Hong Kong Book Fair website for the English Seminars: [http://hkbookfair.hktdc.com/seminar\\_eng](http://hkbookfair.hktdc.com/seminar_eng) (starting June 24)
2. After the pre-registration, you will receive a confirmation email. Show your pre-registered seminar confirmation email prior to attending the English Seminar\*.
3. Present soft copy of the below seminar redemption slip (i.e. with invited school name shown above) and your student ID card onsite\*.
4. After attending at least one of the recommended English seminars, you can redeem a complimentary Book Fair ticket, while stocks last\*.

### ~~~~ Complimentary Hong Kong Book Fair 2021 Admission Ticket ~~~~

#### On-site Redemption Slip



Hong Kong Trade Development Council

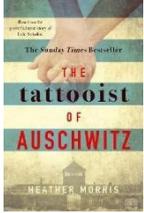
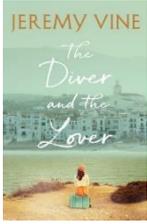
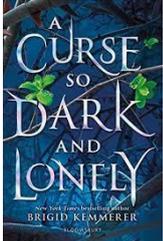
For enquiry, please contact: **Mr. Jim Kong** (email: [jim.th.kong@hktdc.org](mailto:jim.th.kong@hktdc.org); tel: 2240 4635) or **Ms. Kitty Tsang** (email: [kitty.oy.tsang@hktdc.org](mailto:kitty.oy.tsang@hktdc.org); tel: 2240 4244).

#### \*Terms & Conditions:

- Tickets redemption is on a first-come, first-served basis.
- Ticket redemption only applies to the recommended English seminars listed in the Appendix.
- All invited students are required to take few steps as follows:
  1. Pre-register on the Hong Kong Book Fair website for the English Seminars: [http://hkbookfair.hktdc.com/seminar\\_eng](http://hkbookfair.hktdc.com/seminar_eng) (starting June 24)
  2. After the pre-registration, you will receive a confirmation email. Show your pre-registered seminar confirmation email prior to attending the English Seminar.
  3. Present soft copy of the above seminar redemption slip (i.e. with invited school name shown above) and your student ID card onsite.
  4. After attending at least one of the recommended English seminars, you can redeem a complimentary Book Fair ticket, while stocks last.
- The Book Fair ticket could only be redeemed on the day redeemer joins the seminar.
- The tickets / the redemption letters are not redeemable for cash and non-exchangeable.
- Hong Kong Trade Development Council reserves the right of final decision in the event of dispute.



**English and International Reading Series**

<p><b>Heather Morris</b></p>   <p><b>Topic: Writing &amp; The Power of Listening</b>  <b>Date:</b> 16 July (Fri)  <b>Time:</b> 1pm-2:30pm  <b>Venue:</b> S222-223, HKCEC</p> <p><b>Sponsor</b></p>  bookdepo.com	<p><b>Speaker Profile:</b>  <b>Heather Morris</b> In 2003, Heather was introduced to an elderly gentleman who ‘might just have a story worth telling’. The day she met Lale Sokolov changed both their lives. Their friendship grew and Lale embarked on a journey of self-scrutiny, entrusting the innermost details of his life during the Holocaust to her.</p> <p>Heather originally wrote Lale’s story as a screenplay – which ranked high in international competitions – before reshaping it into her debut novel, “The Tattooist of Auschwitz”, which along with her second novel, “Cilka’s Journey”, Heather has sold over 7 million copies worldwide.</p> <p><b>Sharing Session Abstract:</b>          Heather will talk about being a debut author and the power of listening. Having met Lale Sokolov Heather spent many months listening to him and asking the questions that she sometimes did not want answered. His pain was difficult. Putting all those words into a book took a lot of work and patience.</p>
<p><b>Jeremy Vine</b></p>   <p><b>Topic: The Painting That Changed My Life</b>  <b>Date:</b> 17 July (Sat)  <b>Time:</b> 6pm-7:30pm  <b>Venue:</b> S222-223, HKCEC</p> <p><b>Sponsor:</b></p>  bookdepo.com	<p><b>Speaker Profile:</b>  <b>Jeremy Vine</b> hosts a weekday lunchtime current affair show on BBC Radio 2 which has become the biggest radio news show in the UK; he is also the presenter of the daily Channel 5 show ‘Jeremy Vine’ (formerly known as The Wright Stuff).</p> <p><b>Sharing Session Abstract:</b>          The book, Jeremy Vine’s first serious novel, is a love story with a painting at its centre. The masterpiece now hangs in the Kelvingrove, Glasgow. Russell Saunders was the model for Dali’s Christ; the rest is fiction. The sisters will be changed forever when their reality collides with Dali’s madness. But will Ginny’s love for Adam survive?</p>
<p><b>Brigid Kemmerer</b></p>   <p><b>Topic: Writing Outside Your Experience – from contemporary to fantasy and beyond</b>  <b>Date:</b> 18 July (Sun)  <b>Time:</b> 3pm- 4:30pm  <b>Venue:</b> S222-223, HKCEC</p> <p><b>Sponsor:</b></p>  bookdepo.com	<p><b>Speaker Profile:</b>  <b>Brigid Kemmerer</b> is the New York Times bestselling author of dark and alluring Young Adult novels like “A Curse So Dark and Lonely”, “More Than We Can Tell”, and “Letters to the Lost (Bloomsbury)”, as well as paranormal YA stories like The Elemental Series and Thicker Than Water (Kensington).</p> <p><b>Sharing Session Abstract:</b>          Brigid Kemmerer has written over a dozen YA novels across several genres, including paranormal, fantasy, and contemporary. Each book features characters with varied interests and skills, from very different backgrounds, with very disparate world views. Brigid will discuss the research process for her characters and the way she builds a world around them to create stories that appeal to readers worldwide.</p>

**Neil Gaiman @Beowulf Sheehan Julia Lovell**


**Topic: Monkey King: A Hero for the Ages with Neil Gaiman and Julia Lovell**

**Date:** 16 July (Fri)

**Time:** 6pm- 7:30pm

**Venue:** S222-223, HKCEC

**Sponsor:**



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**Speaker Profile:**

**Neil Gaiman** has achieved cult status as a fantasy writer. He is listed in the Dictionary of Literary Biography as one of the top ten living post-modern writers and is a prolific creator of works of prose, poetry, film, journalism, comics, song lyrics, and drama, including “American Gods”.

**Julia Lovell** is the translator of “The Real Story of Ah-Q and Other Tales of China: The Complete Fiction of Lu Xun” and the author of “Maoism and The Opium War”. She is a professor of modern China at the University of London, and writes about China for The Guardian, Financial Times, The New York Times, and The Wall Street Journal.

**Sharing Session Abstract:**

Hong Kong International Literary Festival presents a unique opportunity to hear one of the world’s top fantasy writers, Neil Gaiman, speaking with esteemed historian and translator Julia Lovell. To celebrate the new Penguin Classics translation of Journey to the West by Julia Lovell, the two writers will discuss the enduring influence of the classic adventure story, and of one of the world’s most memorable superheroes: Monkey King. Hear how Monkey King has influenced fantasy writers through the ages and inspired adaptations across multiple genres from literature and film to cartoons and pop culture.

**Peter Gordon Juan José Morales**


**Topic: Painter and Patron: Illustrations of the Maritime Silk Road in 16th century Códice Casanatense**

**Date:** 15 July (Thu)

**Time:** 6:00pm- 7:30pm

**Venue:** S222-223, HKCEC

**Sponsor:**



**With the support of:**



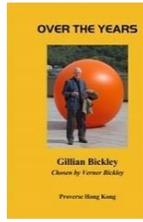
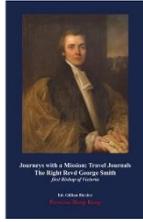
**Speaker Profile:**

**Peter Gordon** is editor of the Asian Review of Books and has been active in Hong Kong book and literary circles for 20 years. He has been named a “Knight of the Order of the Star of Italy”.

**Juan José Morales** is an entrepreneur and historian. A former President of the Spanish Chamber of Commerce in Hong Kong, he has served on the board of several cultural societies, including The Oriental Ceramics Society of Hong Kong and Musica Viva.

**Sharing Session Abstract:**

“Painter & Patron” is the first English-language book dedicated to this remarkable and unique document. Hidden within are hints to a personal story: a marriage between a former Portuguese soldier and a local woman, a man who rose to become an affluent merchant with connections from Africa to China. Including dozens of these intriguing illustrations, the presentation introduces the Codex and opens the door on the fascinating world of Asia in the 16th century, when Europe and Asia were first in extended contact.

**Dr. Gillian Bickley**


**Topic:** “Keeping the Record”: *Journeys with a Mission* and *Over the Years*

**Date:** 17 July (Sat)

**Time:** 3pm-4:30pm

**Venue:** S222-223, HKCEC

**Sponsor:**


**Speaker Profile:**

**Dr. Gillian Bickley** was born in the UK and has lived and worked mainly in Hong Kong since 1970. Her books aim to create a record of Hong Kong and those who have lived in Hong Kong, both in C19th and the present day. They include works which take many years to research and write, such as, “*Journeys with a Mission*”, an edition of the travel journals of the first Anglican Bishop of Victoria (Hong Kong), the Right Revd George Smith—St Paul’s College, Diocesan Girls’ School, and Diocesan Boys’ School owe their origins to the Bishop and his wife—and short poems.

**Sharing Session Abstract:**

This illustrated talk begins with two brief examples of the speaker’s poems about Hong Kong people and the Hong Kong record. She will then devote most of the time to give a personal view of The Right Revd George Smith (1815-71), the pioneering first Anglican Bishop of Victoria (Hong Kong), and his wife -- he “a tall, thin pale-looking man” and she “most amiable,” “a perfect lady”, relying on the bishop’s own record and the speaker’s modern edition of his writings.

**Mark O’Neill**


**Topic:** *China’s Russian Princess: The Silent Wife of Chiang Ching-kuo*

**Date:** 19 July (Mon)

**Time:** 3pm-4:30pm

**Venue:** S222-223, HKCEC

**Moderator:** Chip Tsao

**Sponsor:**


**Speaker Profile:**

A resident of Hong Kong, Mark O’Neill has written 12 books on Chinese and Hong Kong history and society. Seven of them have editions in Chinese and English.

**Abstract:**

This year’s book describes the extraordinary life of Faina Vakhreva, wife of Chiang Ching-kuo, son of Chiang Kai-shek. A factory worker in the Soviet Union from a modest family, she had to adapt to life in China’s First Family: learn Mandarin: and how to be a good Chinese wife and mother. With her family, she lived through the devastation of the Sino-Japanese war, the civil war and then the move to Taiwan.

It is an inspiring story of love, heroism and determination to overcome great difficulties.

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Look forward to seeing you at the Hong Kong Book Fair 2021!